

New School for the Arts and Academics 2019 – 2020

Beginning Photography Syllabus

Instructor: Mrs. Warden

Email: cwarden@aznsa.com

Website: <http://nsaaphoto.weebly.com>

Office Hours: Monday, Wednesday and Thursday 8:30-8:50 a.m. or by appointment

Course Description

This visual arts course is an introduction to 35mm darkroom photography. Students will be learning how to use a film camera and process silver gelatin prints. Lectures, discussions and research will focus on broadening knowledge of photography's history, important movements and contemporary themes. Through in-class demonstrations and hands-on class time, students will develop a technical understanding of light and photographic mechanisms. In this course students will create pinhole cameras, develop B&W film, make photograms and create traditional darkroom prints as well as explore experimental processes.

Course Curriculum

Parents may review the course curriculum and scope and sequence in the front office. The curriculum is aligned with the performance objectives of the Arizona State Visual Arts Standards and AZCCRS.

Course Objectives

1. Build a basic working knowledge of black and white darkroom photography.
2. Develop an understanding of historical and contemporary trends in darkroom photography.
3. Gain experience in creating a technical notebook with samples of film exposures and various processes, to ultimately create a body of work with a coherent theme.
4. Engage in verbal dialogues focusing on the interpretation and evaluation of photographic works through in-class discussions and critiques. Each student will gain experience in analyzing work orally in clear, coherent and persuasive language appropriate to art discourse.
5. Develop an understanding of the arts as a vehicle for expression

Course Outline

First Semester: Beginning Photography students will complete 3-4 projects based on course topics focused on familiarizing students with 35mm cameras, film processing and print development. Keeping an orderly darkroom is required and will be part of the class daily grade. There will also be a midterm exam.

Second Semester: Beginning Photography students will focus on more conceptual projects in the second semester, supported by course topics. Keeping an orderly darkroom is required and will be part of the class participation grade. There will also be a final exam.

Seniors

We will have several assemblies over the school year discussing college preparation, Portfolio Day, professional artist panels, entrepreneurship panel, college tours, guest artists, senior exhibit and the graduation slide show.

All seniors are required to participate in the Senior show in May. More details about this will be given throughout the year. Along with this all seniors are required to go to Portfolio Day at Mesa Community College on September 21 starting at 11am, check-ins begin at 10am.

Remind

We will be using the Remind App for text messages in this class. Both parents and students will receive reminders for homework, assignment due dates, and tests or quizzes. Students or parents who do not want to participate must sign a waiver that they will not be participating in the Remind program. The Remind App is free and only requires a cell phone number. The remind App will replace the weekly email reminders that we have used in prior years.

Benchmark and AzMerit Testing

All Students will take Benchmark Tests in all NSAA courses and the AZMerit Exam (with the exception of seniors) sometime in April 2020. Part of the Benchmark Exam may be included in Semester Final Exams. Students must attend these days and will lose participation point for any absences. Test data is instrumental in being able to refine course work and effectively plan for the future. Take note: This test data is often used for college entrance and scholarships; students should take the exams seriously and perform to their best ability.

Tardiness and Absences

Please review the NSAA Student Code of Conduct handbook attendance and tardy policy for details. Each tardy or unprepared class will cost you class participation points and negatively influence your grade. If a student is absent, it is the student's responsibility to check the course website for assignments and to follow up with Mrs. Warden at the beginning or end of class to find out what was missed and/or arrange make-up time.

Classroom Policies:

- All school policies regarding food, drink, electronic devices, plagiarism and other topics will be strictly enforced. Students are expected to have read the NSAA Student Handbook and follow the school rules and expectations stated in that document. Students and parents must sign and return the Social Contract attached. This will count as a 10-point homework assignment.

- Come prepared with appropriate materials and equipment everyday. Students will receive participation points for daily attendance, class preparation, on-task class performance and end of the community class clean up.
- Absolutely no food or drinks in the darkroom
- No calling, texting or off-task web-surfing
- No video games ever
- All work created within this class needs to fit within the NSAA Code of Conduct. This means artwork should not make direct references to sex, gratuitous violence, drug use, racism, and/or contain swear words. Students must refrain from creating nude portraiture as well.

NSAA Cell Phone Policy

NSAA will institute a school-wide cell phone policy for the 2019-20 school year. All cell phones will be collected in a phone caddy or cell phone center at the beginning of each class. Students will have full access to their phones before and after school, at lunch, and during class passing periods. Phones will not be accessible during bathroom breaks. Limited cell phone usage in class will be allowed per teacher discretion for instructional purposes. Teachers and administrators will have complete discretion to deal with cell phone “emergencies” on a case-by-case basis.

Due Dates

Please submit all assignments and projects on due dates assigned. On assignment due dates, be prepared to turn in assignments at the beginning of the class period. Late work will not be accepted for full credit. In the case of an excused absence work may be turned in on the returning day.

Grades:

A	100-90%	Highly proficient
B	89-80%	Above average
C	79-70%	Average
D	69-60%	Below average
F	59-50%	Proficiency not demonstrated

NSAA Quarter Grades:

Projects: 40%
 Essays, Quizzes and Tests: 30%
 Participation: 30%

Semester Grades:

First Quarter: 40%
 Second Quarter: 40%
 Final: 20%

Fundraisers: As a part of our artistic community, the school asks each student to be involved in our annual fundraiser in the spring. Each student will contribute art made as a

collaborative effort in class or maybe an independent project that can be quickly done as a break from the class curriculum. All the money that is made from these fundraisers will directly be used for art supplies and to support the performing arts department.

NSAA Gallery Art: Each student has the opportunity to be hung in gallery exhibitions in our student gallery; artwork chosen for displays will be decided on by Kyllan Maney. Not every student will be hung in the gallery each time artwork is displayed but each student will have an opportunity to have their work displayed throughout the year.

Things to keep in mind: Within this course my expectations are extreme attention to detail, consistent artistic thoughtfulness, striving for personal excellence, the creation of quality artwork, and respect for all of your fellow artists and complete engagement within the class. There will be several essays required in this class and they will be graded on the same standards as your English classes. Reading and writing are extremely important to the success of being a professional artist.

Essential Supplies

35mm camera with camera lens

4 rolls of film to start (film is also sold in class for \$4 per roll)

Pack of 35mm film protector sheets

8.5x11" or 8x10" plastic sheet protectors

Binder (will be kept in classroom)

Binder dividers

Optional

Camera strap

Camera bag

100-sheet packet of Ilford darkroom paper – Glossy, Luster or Matte (Intro class will have access to classroom supply of basic darkroom paper)

Please contact Mrs. Warden as soon as possible if there is any issue finding supplies

Course material subject to change.

The undersigned states that the student has read and understands the syllabus and course policies as well as the NSAA Student Handbook, including:

1. Homework Policy
2. Late work Policy
3. Attendance and Tardy Policy
4. Grading Policy
5. Class Rules & Expectations
6. Plagiarism Statement
7. Field Trip Procedures
8. Social Contract

Student agrees to abide by the rules and policies set forth in these documents.

Student Name: _____ Student Signature: _____

Parents must also sign the bottom of this page attesting that they have read and understand the policies and expectations of this course.

Parent Name: _____ Parent Signature: _____

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Please initial below to indicate your understanding of this policy.

Student

Parent/Guardian

The signed Social Contract is a graded assignment and is due on or before the date discussed in class.

Course/Film Content

To Parents and Guardians of all Photography students:

Thank you for supporting your child in his or her artistic goals. I will be presenting a variety of reading and visual material to the students this year, including books and magazines (Photograph Magazine, Art in America, etc) on historical and contemporary photographic artists. I will be bringing in books from the library to enhance class learning and discussion, and I encourage students to do the same. Books on historical and contemporary photography may contain nudity. I will keep this material and classroom discussion related to its context within the fine arts and I will use good judgment as to what is allowable.

I give permission for my child to view these materials:

Parent Signature: _____ Date: _____

Along with this, I may show the following films about artist's lives throughout the year as it relates to the class content being taught. These films can contain nudity, sexual content, verbal profanity and/or images of war:

What Remains: The Life and Work of Sally Mann, Finding Vivian Maier, Gregory Crewdson: Brief Encounters, American Photography: A Century of Images, Dorothea Lange: Grab a Hunk of Lightning, etc.

I give permission for my child to view these materials:

Parent Signature: _____ Date: _____

Please feel free to e-mail Mrs. Warden if you have questions in regards of the syllabus and/or the adult content presented in the class.

Field Trip Permission

This year all photography classes may take short walking trips around and outside the boundaries of the school campus. These field trips will be for visualization and observational exercises, shooting projects, etc. The field trips will take place during class time only. They will not require transportation. This permission slip gives your child permission to participate for the entire year in photo.

Student Signature: _____

Parent Signature: _____